

Allegretto Maestoso

$\bullet = 105$

This musical score is arranged for a full orchestra and includes the following parts:

- Piccolo**: Treble clef, 4/4 time signature.
- Flute 1 & 2**: Treble clef, 4/4 time signature.
- Oboe 1 & 2 / Eng. Hn.**: Treble clef, 4/4 time signature.
- Clarinet 1 & 2**: Treble clef, 4/4 time signature.
- Base Clar.**: Bass clef, 4/4 time signature.
- Baseoon 1-2**: Bass clef, 4/4 time signature.
- Contra Bsn**: Bass clef, 4/4 time signature.
- Horn 1-2 & 3-4**: Treble clef, 4/4 time signature.
- Trumpet 1-2 & 3**: Treble clef, 4/4 time signature.
- Trombone 1-2 & Bsn. Trombone**: Bass clef, 4/4 time signature.
- Tuba**: Bass clef, 4/4 time signature.
- Timpani**: Bass clef, 4/4 time signature.
- Percussion**: Includes small triangle, suspended cymbal w/mallets, and gran cassa.
- Piano**: Treble and Bass clefs, 4/4 time signature.
- Harp**: Treble and Bass clefs, 4/4 time signature.
- Violin 1 & 2**: Treble clef, 4/4 time signature.
- Viola**: Alto clef, 4/4 time signature.
- Cello**: Bass clef, 4/4 time signature.
- Base**: Bass clef, 4/4 time signature.

The score features a tempo of **Allegretto Maestoso** at $\bullet = 105$. It includes various dynamics such as *sfz*, *f*, *ff*, *fp*, *mf*, and *molto*. The piece is marked with *div.* (divisi) and includes trills (*tr.*) and slurs. The percussion part includes a section marked *molto* with a *gran cassa* and *suspended cymbal w/mallets*. The harp part includes an *ad lib glissando* section. The string parts include *unis.* (unison) and *div.* markings. The score is divided into four measures, with time signatures changing from 4/4 to 2/4 and back to 4/4.