

Good King Wenceslas

Holly and the Ivy / Angels We Have Heard on High

Allegro ♩ = 133

The score is arranged for a full orchestra and includes the following parts:

- Piccolo:** 4/4 time signature, *fp*, *fp*, *simile*, *f* — *ff*
- Flute 1 & 2:** 4/4 time signature, *fp*, *fp*, *simile*, *f* — *ff*
- Oboe 1 & 2/Eng. Hn.:** 4/4 time signature, *fp*, *fp*, *simile*, *f* — *ff*
- Clarinet 1 & 2:** 4/4 time signature, *fp*, *fp*, *simile*, *f* — *ff*
- Bass Clar.:** 4/4 time signature, *fp*, *fp*, *simile*, *f* — *ff*
- Bassoon 1-2:** 4/4 time signature, *f*, *a2*, *f*
- Contra Ban.:** 4/4 time signature, *f*
- Horn 1-2 & 3-4:** 4/4 time signature, *stopped*, *a2*, *fp*, *fp*, *simile*, *f*, *(stopped)*
- Trumpet 1-2 & 3:** 4/4 time signature, *fp*, *fp*, *simile*, *f*, *a2*, *st. mute*, *a2*
- Trombone 1-2 & Ba. Trombone:** 4/4 time signature, *f*, *st. mute*, *a2*
- Tuba:** 4/4 time signature, *f*
- Timpani:** 4/4 time signature, *f*, *l.v.*
- Percussion:** *f*, *snare drum*, *mf*, *sus cym*
- Piano:** 4/4 time signature, *fp*, *fp*, *simile*, *f*, *stacc.*, *f*
- Harp:** 4/4 time signature, *f*, *l.v.*
- Violin 1 & 2:** 4/4 time signature, *fp*, *fp*, *simile*, *pizz.*, *f*, *arco*, *mf* — *f*
- Viola:** 4/4 time signature, *f*, *pizz.*, *f*
- Cello & Bass:** 4/4 time signature, *f*, *pizz.*, *f*