

# Destroying Paradise

from *The Cooler*

Mark Isham

The score is for a concert piece in 3/4 time, marked with a tempo of 82 (♩ = 82). The key signature has three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Alto Sax:** TACET
- Tenor Sax. 1:** TACET
- Tenor Sax. 2:** TACET
- Baritone Sax:** TACET
- Solo Trumpet:** TACET until measure 4, then *mp* (mezzo-piano).
- Trumpet 1:** TACET
- Trumpet 2:** TACET
- Trumpet 3:** TACET
- Trombone 1:** TACET
- Trombone 2:** TACET
- Piano:** *p* (piano), starting with a chord in the right hand and a sustained bass line in the left hand.
- Harp:** TACET
- E bass:** TACET
- Kit:** TACET
- Solo Violin:** TACET
- Vln 1 & 2:** TACET
- Violas:** TACET
- Celli:** *p*, playing a sustained bass line.
- Bass:** *p*, playing a sustained bass line.

Four rehearsal marks are indicated by boxes numbered 1, 2, 3, and 4, located below the Solo Violin staff.