

## **Identity: Zhongshan Zhuang – 2013 Concerto Performance Grant Application**

Jan 28, 2013

Hanyi Inc will subsidize performances of the orchestral guzheng concerto *Identity: Zhongshan Zhuang* by underwriting travel and accommodations costs for guzheng specialist Su Chang to perform as soloist at a designated concert or concert series. The host orchestra will schedule, promote, and perform the piece either alone or part of a larger concert program. Hanyi will support the concert by providing an internationally-renowned guzheng soloist and her instrument.

Application for the grant is a three-stage process:

- 1) Submission of this application form.
- 2) Interview by Hanyi of the orchestra manager or music director of the prospective ensemble.
- 3) Review and signing of a performance contract. At this stage all rehearsal and performance dates must be finalized.

The primary responsibility of the host orchestra apart from a serious performance of the music will be ground transportation for the soloist and ground cartage of her instrument (airport to/from hotel, hotel to/from venue). The orchestra will also be responsible for part and score rental of *Identity: Zhongshan Zhuang* from Janen Inc at their normal rates. (q.v. <http://www.janenrentals.com/identity/> for further information, as well as information about the concerto itself and Su Chang.)

This information may be emailed to [identityconerto@mikemusic.com](mailto:identityconerto@mikemusic.com) or sent via US mail to Michael Gordon Shapiro, 321 Westminster Ave #104, Los Angeles, CA 90020.

The body of the grant application follows on subsequent pages.

Name of prospective orchestra: \_\_\_\_\_

Business Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Website: \_\_\_\_\_

Contact/representative of orchestra: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Prospective performance and rehearsal date(s). Tentative dates are acceptable, though final awarding of the grant will be contingent on a particular schedule.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Venue name: \_\_\_\_\_

Venue address: \_\_\_\_\_

Conductor/music director: \_\_\_\_\_

Breakdown of orchestra: (e.g. "WW 2/2/2/1 BR 4/3/3/1 PRC 4 Pno Harp Strings")

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Link to a recent audio or video recording of your orchestra in performance (via YouTube, etc.) Please pick a selection that you feel is representative of the musicianship of the ensemble. Files may also be shared directly with [identityconcerto@mikemusic.com](mailto:identityconcerto@mikemusic.com) via email (<5mb) or a file-sharing service such as YouSendIt or DropBox. Alternatively, CDs or other traditional media may be mailed to the address above.

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